



Chord diagrams: C, F,  $\text{ab}$ , C, F

System 1: Measures 1-3. Treble clef, key signature of one flat. Chord diagrams are placed above the staff. The bass line consists of whole notes: C2, F2,  $\text{ab}$ 2, C3, F3.

Chord diagrams:  $\text{ab}$ , C, N.C., F

System 2: Measures 4-6. Measure 4 has chord diagrams  $\text{ab}$  and C. Measure 5 has N.C. Measure 6 has chord diagram F. The bass line continues with whole notes: C3, F3,  $\text{ab}$ 3, C4, F4.

Chord diagrams:  $\text{ab}\text{v}$ , F, C/E, Dm, C/E, Gm7, C

System 3: Measures 7-10. Treble clef, key signature of one flat. Chord diagrams are placed above the staff. The bass line continues with eighth notes: C4, F4,  $\text{ab}$ 4, C5, F5,  $\text{ab}$ 5, C6, F6.

Chord diagrams: F,  $\text{ab}\text{v}$ , F

System 4: Measures 11-13. Treble clef, key signature of one flat. Chord diagrams are placed above the staff. The bass line continues with eighth notes: C6, F6,  $\text{ab}$ 6, C7, F7,  $\text{ab}$ 7, C8, F8.

# Caribbean Blue

Music by Enya & Nicky Ryan

Words by Renna Ryan & Arranged by Enya & Nicky Ryan

Quite fast

A

C#m

D

F#m

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note chord A, followed by a half note chord C#m, and then two quarter notes D and F#m. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand corresponding to the vocal line. The lyrics "Sun, After Vesta..." are written below the vocal line.

A

1. B

C#m

C#m

C#m

Second system of musical notation. The vocal line begins with a whole note chord A, followed by a half note chord B, and then two quarter notes C#m and C#m. The piano accompaniment continues with the same rhythmic pattern. The lyrics "Sun, After Vesta..." are written below the vocal line.

2. B

E

A

C#m

Third system of musical notation. The vocal line starts with a whole note chord B, followed by a half note chord E, and then two quarter notes A and C#m. The piano accompaniment continues with the same rhythmic pattern. The lyrics "1. So ev - the ery world man goes says" are written below the vocal line.

B

F#m

A

B

round all and he round can, with if all ev - ery man - er is

C#m

C#m

A

C#m

knew, true, They do say I the be - lieve the

B

F#m

A

B

to Coda ⊕

high is - bore is Car - ib - be - an sky is - bore is Car - ib - be - an

E

B

A

blac.

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The treble clef part has a melodic line with a slur over measures 1 and 2, and a dotted quarter note in measure 3. The bass clef part has a steady eighth-note accompaniment. Chord diagrams for E, B, and A are shown above the treble staff.

Second system of musical notation, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The treble clef part has a melodic line with a slur over measures 5 and 6, and a dotted quarter note in measure 7. The bass clef part has a steady eighth-note accompaniment. Chord diagrams for F#m, B, and A are shown above the treble staff.

Third system of musical notation, measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 4/4. The treble clef part has a melodic line with a slur over measures 9 and 10, and a dotted quarter note in measure 11. The bass clef part has a steady eighth-note accompaniment. Chord diagrams for E, B, and A are shown above the treble staff.

Fourth system of musical notation, measures 13-15. The key signature is two sharps (F# and C#) and the time signature is 4/4. The treble clef part has a melodic line with a slur over measures 13 and 14, and a dotted quarter note in measure 15. The bass clef part has a steady eighth-note accompaniment. Chord diagrams for F#m and B are shown above the treble staff.

D.8 al Coda

2. If

⊕ CODA

e

bùc.

A                      cđm                      g                      fđm  
Boreas, Zephyrus ...

1. A                      g                      cđm                      cđm

2. g                      e



C G/B

3. If all you

C Gb

3. If all you

Dm C Gm

told was turned so gold, if

Gb C Dm

all you dreamed was new,





Musical notation for the first system, measures 1-3. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Chord diagrams are shown above the treble clef staff for Gm, Gb, and C. The melody in the treble clef staff features eighth and quarter notes. The bass line in the grand staff consists of a steady eighth-note accompaniment.

Musical notation for the second system, measures 4-6. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Chord diagrams are shown above the treble clef staff for Dm, Am, and Eb. The melody in the treble clef staff features quarter notes. The bass line in the grand staff consists of a steady eighth-note accompaniment.

Musical notation for the third system, measures 7-10. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Chord diagrams are shown above the treble clef staff for Dm, C, Gm, and Gb. The melody in the treble clef staff features quarter and eighth notes. The bass line in the grand staff consists of a steady eighth-note accompaniment.

Musical notation for the fourth system, measures 11-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Chord diagrams are shown above the treble clef staff for C, Dm, and Eb. The melody in the treble clef staff features quarter notes and a fermata over the final two notes. The bass line in the grand staff consists of a steady eighth-note accompaniment.

Above the first staff of this system, there are markings: "1. 2. 3." above the first measure, "Dm" above the second measure, and "4. F" above the third measure.

# How Can I Keep from Singing?

Arranged by Enya, Nicky Ryan & Roma Ryan

Very slow and free



1. My life goes on in end - less  
tem - pest loud - ly

Musical notation for the first system, including vocal line and piano accompaniment.

song a - bove Earth's lem - on - ta - tions, I hear the  
room I hear the truth, it liv - eth, and though the

Musical notation for the second system, including vocal line and piano accompaniment.

real, through far off, hymn, that hails a new cre -  
dark - ness round me close songs in the night it

Musical notation for the third system, including vocal line and piano accompaniment.

D F#m Bm

- a - sion. Through all the to mult\_ and the\_ strife I  
 giv - eth. No steen can shake my\_ in - most\_ calm while

D A D G

hear its mu - sic ring - ing, It sounds an ech - o\_ in my  
 to that rock I'm cling - ing. Since love is Lord of\_ heaven and

D Bm A 1.  
D

soul. How can I keep from sing - ing? 2. But though the  
 earth how can I keep from

2.  
D G Bm A D

sing - ing?

Em A D G#

3. When ty - rants

E♭ A♭ D♭ G♭

trou - ble in their fear and hear their death knell

E♭ A♭

ring - ing, when friends re - joice both far and

E♭ G♭ E♭

near, how can I keep from sing - ing? In pri - son

Cm Cm Eb

cell and dan - geous vic our thoughts to them are

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'cell', followed by a quarter note 'and', a quarter note 'dan', a quarter note 'geous', a quarter note 'vic', a quarter note 'our', a quarter note 'thoughts', a quarter note 'to', a quarter note 'them', and a quarter note 'are'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

Eb Eb Ab

wing - ing, when friends by shame are un - de -

Detailed description: This system contains the next three measures. The vocal line continues with a half note 'wing - ing,', a quarter note 'when', a quarter note 'friends', a quarter note 'by', a quarter note 'shame', a quarter note 'are', a quarter note 'un -', and a quarter note 'de -'. The piano accompaniment continues with the same rhythmic pattern.

Eb Cm Eb Eb

- filed how can I keep from sing - ing?

Detailed description: This system contains the next three measures. The vocal line starts with a half note '- filed', followed by a quarter note 'how', a quarter note 'can', a quarter note 'I', a quarter note 'keep', a quarter note 'from', a quarter note 'sing -', and a quarter note 'ing?'. The piano accompaniment continues with the same rhythmic pattern.

Ab Cm Eb Eb Cm Eb Eb

repeat to fade

Detailed description: This system contains the final three measures, which are instrumental. The piano accompaniment features a series of chords and eighth-note patterns. The chords are Ab, Cm, Eb, Eb, Cm, Eb, and Eb. The piece concludes with a double bar line and the instruction 'repeat to fade'.

# Ebudaë

Music by Enya & Nicky Ryan

Words by Emma Ryan & Arranged by Enya & Nicky Ryan

Moderately fast



First system of musical notation, featuring a vocal line and piano accompaniment in a key with two flats.

Second system of musical notation, including a guitar chord diagram for  $E_b$ .

Third system of musical notation, including guitar chord diagrams for  $Cm$ ,  $E_b$ ,  $A_b$ , and  $Cm$ .

Fourth system of musical notation, including guitar chord diagrams for  $E_b$ ,  $Cm$ , and  $E_b$ , and the lyrics "Amharc, mna - ag ob - air li's mall son."



oich, Ceo - lann siad ar lac - tha geal,

bhi, Bca - lach fa - da annan's an - all a

choich.

First system of musical notation, featuring a treble and bass staff. The time signature is 3/4 and the key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.

Second system of musical notation, including guitar chord diagrams. The treble staff has a  $\text{Db}$  chord diagram (labeled  $\text{Db}^{\text{tr.}}$ ) and a  $\text{Cm}$  chord diagram (labeled  $\text{Cm}^{\text{tr.}}$ ). The bass staff continues the accompaniment.

Third system of musical notation, featuring first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The treble staff has a  $\text{Ab}$  chord diagram (labeled  $\text{Ab}^{\text{tr.}}$ ) and a  $\text{Db}$  chord diagram (labeled  $\text{Db}^{\text{tr.}}$ ). The bass staff continues the accompaniment.

Fourth system of musical notation, concluding the piece. The treble staff has a  $\text{Ab}$  chord diagram (labeled  $\text{Ab}^{\text{tr.}}$ ) and a  $\text{Cb}$  chord diagram (labeled  $\text{Cb}^{\text{tr.}}$ ). The bass staff continues the accompaniment.

# Angeles

Music by Enya & Nicky Ryan

Words by Roma Ryan & Arranged by Enya & Nicky Ryan

Quite slowly

Chord diagrams: G, C, C, G, C

Lyrics: An - gel - ic. An - gels, ans - wer me,

The first system of musical notation for 'Angeles'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and begins with the lyrics 'An - gel - ic. An - gels, ans - wer me,'. The piano accompaniment provides a harmonic foundation with chords corresponding to the G, C, C, G, and C chord diagrams shown above the staff.

Chord diagrams: G, Am, F, G, C

Lyrics: are you near if rain should fall? Am I

The second system of musical notation. The vocal line continues with the lyrics 'are you near if rain should fall? Am I'. The piano accompaniment continues with chords G, Am, F, G, and C. The vocal line features a melodic flourish over the final 'I'.

Chord diagrams: G, C, G, Am, F, G

Lyrics: to be - here you will rise to calm the storm?

The third system of musical notation. The vocal line concludes with the lyrics 'to be - here you will rise to calm the storm?'. The piano accompaniment continues with chords G, C, G, Am, F, and G. The vocal line has a melodic flourish over the final phrase.

F Em Am Dm G7

For so great a trea - sure words will no - ver do.

C G G G Am

Sure - ly, if this is, pro - mis - es are

F G C G C A

mize to give you, mine to give. Here,

G E7sus4 A D E7 F#m A

all too soon the day! Wish the moon to fall and al - ter

C5m E A D E7sus4

our to - mor - row, I should know hea - ven has her

A D E7 F5m A

way, each one giv - en mem - or - ies so

E C G C G Am

ows. An - gel - es all could be should you move both

F G C G C

oath and sea. An - gel - es, I could feel

G Am F G C

all those dark clouds dis - ap - pear - ing.

Detailed description: This system contains the first five measures of the piece. The vocal line is in treble clef with lyrics underneath. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. Chord diagrams for G, Am, F, G, and C are shown above the vocal line. The lyrics are 'all those dark clouds dis - ap - pear - ing.' The piano accompaniment features a simple harmonic accompaniment with a steady bass line.

G C C F C

Detailed description: This system contains measures 6 through 10. The piano accompaniment continues with the same harmonic structure. The right-hand part has a melodic line with some grace notes. The left-hand part provides a consistent bass accompaniment. Chord diagrams for G, C, C, F, and C are shown above the staff.

Am Dm Em F G C F

Detailed description: This system contains measures 11 through 15. The piano accompaniment continues. The right-hand part has a melodic line with some grace notes. The left-hand part provides a consistent bass accompaniment. Chord diagrams for Am, Dm, Em, F, G, C, and F are shown above the staff.

C Em F G C

Detailed description: This system contains the final five measures of the piece. The piano accompaniment concludes with a final chord. The right-hand part has a melodic line with some grace notes. The left-hand part provides a consistent bass accompaniment. Chord diagrams for C, Em, F, G, and C are shown above the staff.

E - ven, as I breathe,

comes an an - gel to their keep, Sure - ly, if this is,

pro - mis - es are mine to give you, mine to give.

**Slower**  

 An - gel - a, An - gel - a.

# No Holly For Miss Quinn

Music by Enzo & Nicky Ryan

Slow and free

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo/mood is 'Slow and free'. Chord diagrams are placed above the treble staff: C (C4), C (C4), Eb (E4-flat), and C (C4). The bass line features a steady eighth-note accompaniment.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Chord diagrams are placed above the treble staff: F (F4), G (G4), C (C4), Ab (A4-flat), and C (C4). The bass line continues with eighth-note accompaniment.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Chord diagrams are placed above the treble staff: F (F4), G (G4), Ab (A4-flat), F (F4), G (G4), and C (C4). The bass line continues with eighth-note accompaniment.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Chord diagrams are placed above the treble staff: F (F4), G (G4), Ab (A4-flat), F (F4), G (G4), and C (C4). The bass line continues with eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.



CS  $\begin{matrix} \text{C} & \text{E} \\ \text{G} & \text{B} \end{matrix}$     Eb  $\begin{matrix} \text{E} & \text{b} \\ \text{G} & \text{B} \end{matrix}$     Ab  $\begin{matrix} \text{A} & \text{b} \\ \text{C} & \text{E} \end{matrix}$     Ab  $\begin{matrix} \text{A} & \text{b} \\ \text{C} & \text{E} \end{matrix}$     Ab  $\begin{matrix} \text{A} & \text{b} \\ \text{C} & \text{E} \end{matrix}$     Eb  $\begin{matrix} \text{E} & \text{b} \\ \text{G} & \text{B} \end{matrix}$

C#m  $\begin{matrix} \text{C} & \# \\ \text{E} & \text{G} \end{matrix}$     Eb  $\begin{matrix} \text{E} & \text{b} \\ \text{G} & \text{B} \end{matrix}$     Abmaj7  $\begin{matrix} \text{A} & \text{b} \\ \text{C} & \text{E} \\ \text{G} & \text{B} \end{matrix}$     Eb  $\begin{matrix} \text{E} & \text{b} \\ \text{G} & \text{B} \end{matrix}$     Eb  $\begin{matrix} \text{E} & \text{b} \\ \text{G} & \text{B} \end{matrix}$

CS  $\begin{matrix} \text{C} & \text{E} \\ \text{G} & \text{B} \end{matrix}$     Eb  $\begin{matrix} \text{E} & \text{b} \\ \text{G} & \text{B} \end{matrix}$     Ab  $\begin{matrix} \text{A} & \text{b} \\ \text{C} & \text{E} \end{matrix}$     Eb  $\begin{matrix} \text{E} & \text{b} \\ \text{G} & \text{B} \end{matrix}$     Ab  $\begin{matrix} \text{A} & \text{b} \\ \text{C} & \text{E} \end{matrix}$     Eb  $\begin{matrix} \text{E} & \text{b} \\ \text{G} & \text{B} \end{matrix}$

Eb  $\begin{matrix} \text{E} & \text{b} \\ \text{G} & \text{B} \end{matrix}$     C  $\begin{matrix} \text{C} \\ \text{E} \\ \text{G} \end{matrix}$     Eb  $\begin{matrix} \text{E} & \text{b} \\ \text{G} & \text{B} \end{matrix}$     C  $\begin{matrix} \text{C} \\ \text{E} \\ \text{G} \end{matrix}$

Musical notation for the first system, measures 1-3. The treble clef contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef contains a steady eighth-note accompaniment. Chord diagrams for F, G, and C are shown above the staff.

Musical notation for the second system, measures 4-6. The treble clef melody continues with quarter notes D5, E5, F5, and G5. The bass clef accompaniment continues. Chord diagrams for Fb, C, F, G, and A/B are shown above the staff.

Musical notation for the third system, measures 7-9. The treble clef melody continues with quarter notes A5, B5, C6, and D6. The bass clef accompaniment continues. Chord diagrams for F, G, C, F, and G are shown above the staff.

Musical notation for the fourth system, measures 10-12. The treble clef melody continues with quarter notes E6, F6, G6, and A6. The bass clef accompaniment continues. Chord diagrams for A/B, F, G, C, and N.C. are shown above the staff.

# Book Of Days

Music by Enya & Nicky Ryan

Words by Roma Ryan & Arranged by Enya & Nicky Ryan

Slowly

Moderately

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The first system is marked 'Slowly' and 'Moderately'. The piano part features a steady eighth-note bass line. The second system continues the piece with a similar piano accompaniment. The third system concludes the piece with a final piano accompaniment. Chord diagrams are provided above the vocal line for each system.

**System 1 (Slowly):** Chords: C, Ab, bb, C. The piano part has a steady eighth-note bass line.

**System 2 (Moderately):** Chords: C, G/C, C, G7/C, C/G, G, C/G, Dm/F, C/G. The piano part continues with a steady eighth-note bass line.

**System 3 (Moderately):** Chords: F, Am, D, G/C, C, C/G, G, Em/G. The piano part continues with a steady eighth-note bass line.

**System 4 (Moderately):** Chords: Dm, Dm7, Am, G, F, G, C, G/C, C, G7/C. The piano part continues with a steady eighth-note bass line.

C/G  G  C/G  Dm#  C/E  F  Am 



G  F/G  G/B  C 



G  F  G/B 



C  G  F  G7  F/A  G7/B 



8

C G/C C G7/C C/G G C/B Dm/F C/E

F Am C G/C C C/G G C/B Dm/F

C/E Am F Am G C to Coda (P)

Am G C G A Slow and free (P) (C)

D D/C# Bm Axx4 G A

The first system of music features a guitar line with chords D, D/C#, Bm, Axx4, G, and A. The piano accompaniment consists of a treble clef with a melody and a bass clef with a bass line.

D F#m/C# D D/C# Bm Axx4

The second system continues the piece with guitar chords D, F#m/C#, D, D/C#, Bm, and Axx4. The piano accompaniment continues with a melody in the treble and a bass line in the bass.

D, B of Coda G A

⊕ CODA Am G C

The third system includes the 'D, B of Coda' section with chords G and A, and the 'CODA' section with chords Am, G, and C. The piano accompaniment concludes with a final melody and bass line.

Ó uiche go hoich, mo thuras,  
 An bealach fada romhan.  
 Ó lá go lá, mo thuras,  
 na sólaí na mbéidh a choich.

# Evacuee

Music by Enya & Nicky Ryan

Words by Roma Ryan & Arranged by Enya & Nicky Ryan

Gently moving

Musical notation for the first system of 'Evacuee'. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. Chords are indicated above the staff: D (C4-E4-F#4), Dm (C4-E4-F4), F#m (E4-G4-A4), A (C4-E4-F#4-G4), D (C4-E4-F#4), Dm (C4-E4-F4), F#m (E4-G4-A4), and A (C4-E4-F#4-G4). The bass line consists of quarter notes: C3, G2, F#2, E2, D2, C2, B1, A1.

Musical notation for the second system of 'Evacuee'. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. Chords are indicated above the staff: D (C4-E4-F#4), D (C4-E4-F#4), Dm (C4-E4-F4), F#m (E4-G4-A4), and A (C4-E4-F#4-G4). The lyrics are: "1. Each time on my lea - ing home I". The bass line consists of quarter notes: C3, G2, F#2, E2, D2, C2, B1, A1.

Musical notation for the third system of 'Evacuee'. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. Chords are indicated above the staff: D (C4-E4-F#4), Dm (C4-E4-F4), F#m (E4-G4-A4), A (C4-E4-F#4-G4), D (C4-E4-F#4), Dm (C4-E4-F4), F#m (E4-G4-A4), and A (C4-E4-F#4-G4). The lyrics are: "run back to my mo - ther's arms, one last hold and then it's o -". The bass line consists of quarter notes: C3, G2, F#2, E2, D2, C2, B1, A1.

D Bm F#m A D Bm

- ver. 2. Watch - ing me, you know I cry, you wave a kiss to

F#m A D Bm F#m A D

say good - bye, feel the sky fall down up - on me!

Gmaj7 F#m Bm C G Em7 F#m

All I am, a child with pro - mis - es, all I have are

Bm C G A D Bm F#m A

miles full of pro - mis - es of home. 3. If on - ly I could stay with you, my...



D Bm F#m A D Bm

train moves on, you're gone from view, now I must wait un -

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, 4/4 time, with lyrics. Above it are guitar chords: D, Bm, F#m, A, D, Bm. The bottom two lines are piano accompaniment, with a steady eighth-note bass line in the left hand and chords in the right hand.

F#m A D Bm

- til it's o ver.

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics. Above it are guitar chords: F#m, A, D, Bm. The bottom two lines are piano accompaniment, continuing the eighth-note bass line and chordal accompaniment.

F#m A D Bm F#m A D Bm

Detailed description: This system contains the third two lines of music. The top line is a vocal melody. Above it are guitar chords: F#m, A, D, Bm, F#m, A, D, Bm. The bottom two lines are piano accompaniment.

F#m A D Gmaj7 F#m

All t am,

Detailed description: This system contains the final two lines of music. The top line is a vocal melody with lyrics. Above it are guitar chords: F#m, A, D, Gmaj7, F#m. The bottom two lines are piano accompaniment.

child with pro - mis - es, all I have are miles full of pro - mis -

- es of home. 4. Days will pass, your words to me, it

seems so long; a - ter - xi - ty, but I must wait un -

- til it's o - ver.

# Lothlórien

Music by Enya & Nicky Ryan

Moderately

Am Em Am Em

The first system of music consists of four measures. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Above the first measure is a guitar chord diagram for Am. Above the second measure is a guitar chord diagram for Em. Above the third measure is a guitar chord diagram for Am. Above the fourth measure is a guitar chord diagram for Em. The melody in the treble clef starts on G4, moves to A4, then Bb4, and continues with eighth notes. The bass line in the bass clef consists of sustained chords: Am, Em, Am, Em.

C D G3 C D

The second system of music consists of two measures. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Above the first measure is a guitar chord diagram for C. Above the second measure is a guitar chord diagram for D. Above the third measure is a guitar chord diagram for G3. Above the fourth measure is a guitar chord diagram for C. Above the fifth measure is a guitar chord diagram for D. The melody in the treble clef starts on G4, moves to A4, then Bb4, and continues with eighth notes. The bass line in the bass clef consists of sustained chords: C, D, G3, C, D.

A5 C D G C D

The third system of music consists of two measures. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Above the first measure is a guitar chord diagram for A5. Above the second measure is a guitar chord diagram for C. Above the third measure is a guitar chord diagram for D. Above the fourth measure is a guitar chord diagram for G. Above the fifth measure is a guitar chord diagram for C. Above the sixth measure is a guitar chord diagram for D. The melody in the treble clef starts on G4, moves to A4, then Bb4, and continues with eighth notes. The bass line in the bass clef consists of sustained chords: A5, C, D, G, C, D.

1. ES

2. ES

3. AS C D GS

C D AS C D

G C D ES

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# Marble Halls

Arranged by Enzo, Nicky Ryan & Roma Ryan

## Gently Rowing

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (Bb) and the time signature is 3/4. The first system includes a 'Gently Rowing' title and two chord diagrams: a Bb major chord (x20233) and an F7 chord (x33233). The second system includes a Bb major chord diagram (x20233). The third system includes an F7 chord diagram (x33233) and a Bb major chord diagram (x20233). The right-hand part of the score features a melody with dotted rhythms and eighth-note patterns, while the left-hand part provides a steady accompaniment of eighth notes. A first ending bracket labeled '1. 1' spans the final two measures of the third system.

ab



dreamt — I dacht — in mar - ble halls with  
 dreamt — that sat - tors sought — my hand, that

F7



ab



vas - sals and scifs at my side, and of  
 knights up - on bend at - ed knee, and with

all who as - sen - bled with - in — those walls that  
 voices — no mai - den's heart could with - stand, they

F7



ab



I was the hope and the pride. I had  
 pledged — their faith — to me. And I

rich - es all - too great - to count and a  
 dream - that one of that no - ble host came

high - an - ces - trial to name - But I  
 forth - my hand to claim - But I

al - so dream - which pleased - me most that  
 al - so dream - which charmed - me most

you loved me still the same, that you loved me, you

Musical notation for the first system. The vocal line is in treble clef with lyrics: "loved me still the same, that you loved me, you". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. Chord symbols above the vocal line are:  $\text{b}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{b}^{\flat}$ , and  $\text{b}^{\flat}$ .

Musical notation for the second system. The vocal line continues with lyrics: "loved me still the same." The piano accompaniment continues with the same rhythmic pattern. Chord symbols above the vocal line are:  $\text{b}^{\flat}$ ,  $\text{F}^{\flat}$ , and  $\text{b}^{\flat}$ .

Musical notation for the third system, primarily piano accompaniment. The right hand has a melodic line with a final chord marked  $\text{F}^{\flat}$ . The left hand continues with the eighth-note bass line.

Musical notation for the fourth system. It features a first ending in the vocal line with two options: "1." and "2.". The piano accompaniment concludes with a final chord and a double bar line. Chord symbols include  $\text{b}^{\flat}$  and  $\text{F}^{\flat}$ .



# Afer Ventus

Music by Enya & Nicky Ryan

Words by Roma Ryan & Arranged by Enya & Nicky Ryan

Moderately



Glossa



Esraji



The first system of music features a piano accompaniment with a steady eighth-note bass line in the left hand and a treble line with eighth-note chords in the right hand. Above the staff, guitar chords are indicated: F (first fret), G (open), E (open), and F (first fret). The tempo is marked 'Moderately' and the dynamic is 'f'.

3.



The second system continues the piano accompaniment. The guitar part has a long note in the first measure, followed by rests. Chords are indicated as F/A, b<sup>b</sup>, b<sup>b</sup>, and F. The dynamic is 'f'.

F/A

b<sup>b</sup>

b<sup>b</sup>

*f*  
F

F/A

b<sup>b</sup>

b<sup>b</sup>

*f*  
F

- |                       |                      |                      |                      |
|-----------------------|----------------------|----------------------|----------------------|
| 1. Ma-re Nu-bi-um,    | Um - bri - el.       | Ma-re Iro-bri-um.    | A - ri - el. ....    |
| 2. Mi-ra-bi-le dic-ta | Mi - ra - bil-i - a. | Mi-ra-bi - le vi-ru. | Mi - ra - bil-i - a. |
| 3. A-fer Ven - tus.   | Zeph-yr - us.        | Vol - tur - nus.     | Af - ri - cus. ....  |

The third system continues the piano accompaniment with a consistent eighth-note bass line and treble accompaniment. The guitar part has a melodic line in the right hand. Chords are indicated as F/A, b<sup>b</sup>, b<sup>b</sup>, and F. The dynamic is 'f'.

F/A      G<sup>b</sup>      G<sup>b</sup> 3<sup>rd</sup>      F      F/A      G<sup>b</sup>      G<sup>b</sup> 3<sup>rd</sup>      F

Et i - tur ad as - tra. Et i - tur as as - tra.

F/A      G<sup>b</sup>      G<sup>b</sup> 3<sup>rd</sup>      F      to Coda ♪      G<sup>b</sup>      Gm

Ma - re Un - der - um. I - o. Ve - la.  
 Sem - per vi - rent. Ro - se - tum.  
 Et - es - i - ar - um. Eu - rus.

*alacato*

Gm      F      G<sup>b</sup>      G<sup>b</sup> 3<sup>rd</sup>      F      G<sup>b</sup>      Gm

Gm      F      G<sup>b</sup>      G<sup>b</sup> 3<sup>rd</sup>      F

Running verse:

Suis cuique mos. Suis cuique.  
 Meus mihi, suis cuique carus.  
 Memento, terrigena.  
 Memento, vita brevis.  
 Meus mihi, suis cuique carus.

# Smaointe...

## (D'Aodh Agus Do Mháire uí Dhúgain)

Music by Enzo & Nicky Ryan

Words by Roma Ryan & Arranged by Enzo & Nicky Ryan

Slow and free

1. Éist... le mo - chroí, Go brò - nach a  
2. Aoibh - neas a... bhi Ach d'uin - lgh

choich Tà - mé cail - se gan tú 's do bhean chei -  
sin sé léan - gan tú Do fhear chei -

- le. An - grá - mór i do shaol Thro - raí sí -  
- le.

to Coda ⊕

A D E

mt. Bí - gi liem - sa i go - naí. La's

A D Dm7 E F#m Bm7 D#F#

oich. Ag caoi - neadh ar an uaig - neas móe Na deo - ra, go

A/E E D Dm7 E F#m

bro - nach Na good - laith ins - an uaigh - ghlas chláin Faoi

Bm7 D E D. 8 of Coda

shuimh - neas, go domhain.

⊕ CODA

A G

oich.

First system of musical notation, measures 1-4. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a bass line of quarter notes: C3, G2, F2, E2, D2, C2, B1, A1. Chord diagrams are shown above the treble staff for each measure: C (measure 1), G/B (measure 2), Am (measure 3), and C (measure 4).

Second system of musical notation, measures 5-8. The treble clef staff contains a melody of quarter notes: F4, E4, D4, C4, B3, A3, G3, F3. The bass clef staff contains a bass line of quarter notes: F2, E2, D2, C2, B1, A1, G1, F1. Chord diagrams are shown above the treble staff for each measure: F (measure 5), C (measure 6), G (measure 7), and F (measure 8).

Third system of musical notation, measures 9-12. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a bass line of quarter notes: C3, G2, F2, E2, D2, C2, B1, A1. Chord diagrams are shown above the treble staff for each measure: C (measure 9), G/B (measure 10), Am (measure 11), and C (measure 12).

Fourth system of musical notation, measures 13-16. The treble clef staff contains a melody of quarter notes: F4, E4, D4, C4, B3, A3, G3, F3. The bass clef staff contains a bass line of quarter notes: F2, E2, D2, C2, B1, A1, G1, F1. Chord diagrams are shown above the treble staff for each measure: F (measure 13), G (measure 14), and C (measure 15). Measure 16 is a whole rest. The text "Ag" is written below the treble staff at the end of the system.

F      Dm7      G      Am      Dm7      F/A      C/G      G

cosí - neadh ar an uaig - neas mór Na deo - ra, go bro - nach Na

F      Dm7      G      Am      Dm7      F      G

gcod - ladh ins an uaigh ghlas chisín Paol tháimh - neas, go domhain.

C      G/B      Am      C

3. Símeán - te ar an lá Raibh sibh ar mo thaobh Ag

F      C      G      F

in - se scail Ar an doigh a bhi is

C G/B Am C

cuim - hin liom an lú Gae - gha's gan ghrúim Bí - gi

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter note 'cuim', followed by eighth notes 'hin liom an lú', a quarter note 'Gae', eighth notes 'gha's gan ghrúim', and a quarter note 'Bí'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

F G C C/b

liom - sa i gce - nai Lú's óich.

Detailed description: This system contains the next four measures. The vocal line has a quarter note 'liom', eighth notes 'sa i gce', a quarter note 'nai', eighth notes 'Lú's óich', and a final quarter note. The piano accompaniment continues with the eighth-note accompaniment in the right hand and chords in the left hand.

Gm7 C C/b Gm7

Detailed description: This system contains three measures of piano accompaniment. The right hand continues with eighth notes, and the left hand plays chords: Gm7, C, C/b, and Gm7.

C C/b Gm7 C C/b Gm7

repeat to fade

Detailed description: This system contains the final three measures of the piece. The piano accompaniment features the same chord progression as the previous system: C, C/b, Gm7, C, C/b, and Gm7. The right hand continues with eighth notes. The system ends with a double bar line and the instruction 'repeat to fade'.